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LolitaMoon Productions Announces Collaboration with Seattle's Bug Safari

Seattle, WA, February 6, 2009 - LolitaMoon Productions, a Seattle production company, has announced its collaboration with the Seattle Bug Safari on their new project a fantasy short film, "Esperanza, Wing Thief, Flutterby".

Written by local filmmaker Ileana D. Vasquez, it is the story of a young girl, her love of insects, and an extraordinary gift which she has yet to discover. Vasquez will also be directing the live action short which also contains elements of animation. Filming will take place entirely in the Seattle area with a preliminary shoot start date of September 2009.

"Insects are such an important part of this story," Vasquez said. "We decided that we needed to find an expert in the field early on in the project."

Brian K. Rolf, owner of the Seattle Bug Safari, (<http://www.seattlebugsfari.com>) located on the Pike Street Hill Climb, has been brought on board as the film's expert bug wrangler. The Seattle Bug Safari is a bug zoo where kids-of-all-ages can experience the exotic, behind-the-scenes world of insects in their natural habitat.

Not only are insects important for "Esperanza..." to come to life on the big screen but art, the mysteriousness in nature, science and most importantly the magic of natural light.

"What I love about our film is not only how it incorporates the ethereal aspect of nature," said producer Denise Gibbs, "But also that it involves an international community of artists in a variety of disciplines."

Famed contemporary artist Irene Hardwicke Olivieri (<http://www.irenehardwickeolivieri.com>) will also join in the collaboration. The film will feature her painting, "Wake, awake for the night is flying".

"Like a children's storybook in which realism freely mutates into fantasy, [Hardwicke's] images mix fact with fiction." David Pagel, LA Times.

Character artist, Emily Flowers, has been hired to create the storyboards. (<http://www.palidoozy.com/>) These will create the first visuals for the film during the development and pre-production stage. Flowers studies at DigiPen Institute of Technology in Redmond. <http://www.digipen.edu/>

Webmaster for the project, Antoine Legendre, (<http://www.antoinelegendre.com/>) is currently based in Paris, France. Legendre is a production designer and musician with a background in print, advertising and media. He has worked with such companies as Studio Canal, Opel, L'Oreal, Citizen K, Nintendo, Publicis and BBDO.

Co-producer, Patrick Nyembo, M.B.A. will bring his business expertise to the film. Nyembo was born in Congo and was raised in Belgium.

The production company is currently in talks with the International Cinematographers Guild searching around the world for a director of photography whose vision and expertise in natural light would form the perfect balance for "Esperanza, Wing Thief, Flutterby".

For additional information on "Esperanza, Wing Thief, Flutterby" or LolitaMoon Productions contact Denise Gibbs or visit <http://www.lolitamoon.com>.

LolitaMoon Productions is a Seattle based production company which focuses on directing, writing and producing original works geared towards the domestic and international film market.

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